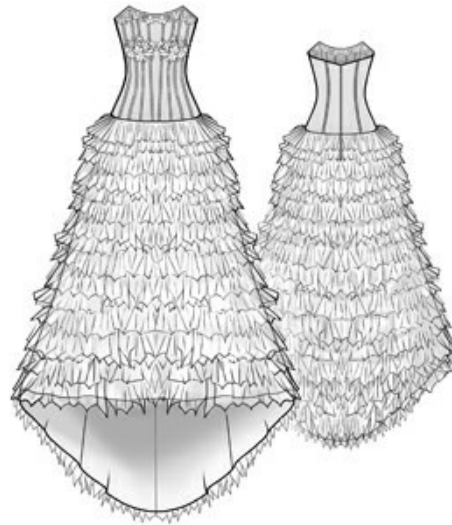


Sewing Pattern — Wedding Dress 2003



Recommendations on fabric: thin lace fabric, silk lining or thick satin, thin tulle (preferably two shades of white, e.g. cream and ecru), lace fragments.

You will also need: zipper, adhesive interlining, plastic or steel bones, ready underskirt from thick tulle, lace trim 1.5-2 cm wide, atlas trim for bones.

Seam allowances: are NOT included. Add 1 cm on all edges for seam allowances. Add 2 cm along middle seam on the back part. Flounces are cut out without seam allowances.

Attention! First of all please print all the paper patterns and lay them out on the provisional fabric width (should be at least 150 cm wide) to calculate the required length of fabric. Don't forget to count pair parts and symmetrical parts.

When sewing the parts together, mind the markers, they should be matched together.

CUTTING:

Lining:

1. Skirt, front piece — 1 part
2. Skirt, back piece — 2 parts

Tulle:

1. Flounce 1 — the quantity will be mentioned on the printed pattern, e.g. Kl.det (260,0) — 260 parts. For easier cutting we recommend to fold tulle so that you can cut several layers at once.
2. Flounce 2 — the quantity will be mentioned on the printed pattern, e.g. Kl.det (260,0) — 260 parts. For easier cutting we recommend to fold tulle so that you can cut several layers at once.
3. Skirt, front piece — 1 part
4. Skirt, back piece — 2 parts
5. All parts for bodice

Thin lace:

1. All parts of bodice

Decoration — to cover all seams you also need lace trim 1.5-2 cm wide and atlas trim for bodice seams covering the bones.

INSTRUCTIONS:

1. All parts of the front part of the corset consist of 2 layers of tulle and 1 layer of thin lace to prevent it from being too transparent. It is recommended you use thin and not too stiff tulle.
2. All bodice seams must be covered with atlas trim on both sides (right and wrong sides). Case the bones into the bodice seams, the bones should be 2 cm shorter than the seam length for easier processing.
3. All bodice seams are additionally covered by lace trim.
4. The upper layer of skirt is cut of tulle. It consists of upper skirt part, onto which flounces are sewn, and bottom frill, which is gathered and sewn to the bottom edge of the upper skirt part.
5. Flounce 2 (the smaller one) is laid onto Flounce 1 (the larger one) and together they are stiched onto top skirt of tulle along the lines on the pattern.
6. Flounces are cut out without seam allowances. Cut the flounce along the line, open it and stitch onto the skirt along the inner diameter only one after another, leaving all edges of the square loose (see photo).





7. Lace fragments are handsewn to ready bodice with hidden stitches.

TECHNICAL DRAWING

